

# PAINT PULSE MAGAZINE

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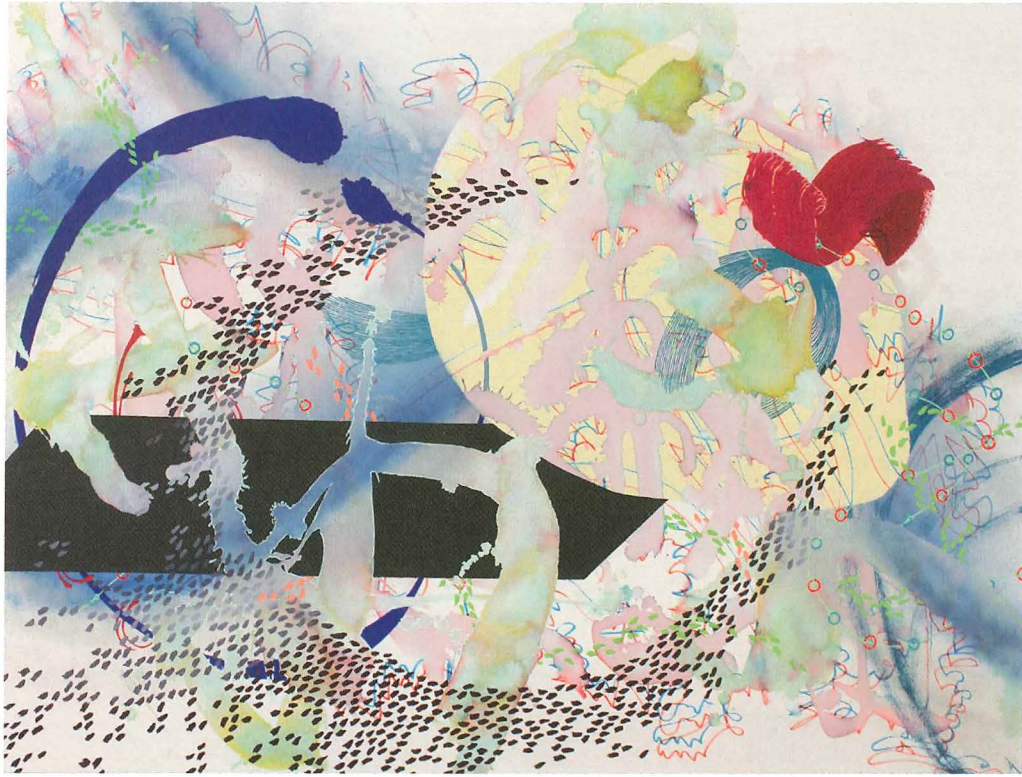
As a child, I learned Japanese calligraphy at school. When I was growing up, I watched my father, a calligrapher, practicing and saw how he approached his work. We talked about the meaning behind each proverb he was writing or about his practice itself. We still do. Together with *Sumi-e* (Japanese ink painting), Japanese calligraphy has become an activity that immediately connects me to my foundation as an individual and artist.

In my current series of work, I use this foundation as a basis for exploring the relationship between written language and visual images. I start by searching for characters that embody a phrase or word expressing a particular theme. I draw the phrase in one layer and add another layer that explores possible nuances of the phrase, which creates a sense of space. Finally, I add other elements that travel through the space, introducing more nuance, supporting the ideas, and making the space more complex or contradictory. One of my goals is to connect emotionally to the meaning conveyed by the character or phrase, so that everything I do is a physical expression of that meaning.



## **Voyage II**

acrylic and watercolor on paper mounted on wood, 35.5 x47.5 inches, 2014



**Voyage I**

acrylic and watercolor on paper mounted on wood, 35.5 x47.5 inches, 2014



**Finale**

acrylic and watercolor on paper mounted on wood, 22 x 30 inches, 2014