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Image List

1. *Voyage I*, 35 ½"x47 ½" (90.17cm x 120.65cm), acrylic and watercolor on paper mounted on wood, 2014
2. *Voyage II*, 35 ½"x47 ½" (90.17cm x 120.65cm), acrylic and watercolor on paper mounted on wood, 2014
3. *Sentience II*, 22"x30" (55.88cm x 76.2cm), acrylic and watercolor on paper mounted on wood, 2014
4. *Sentience I*, 22"x30" (55.88cm x 76.2cm), acrylic and watercolor on paper mounted on wood, 2014
5. *Equanimity*, 30"x66" (76.2cm x 167.64cm), acrylic and watercolor on paper mounted on wood, 2014
6. *Oxymoron*, 30"x44" (76.2cm x 111.76cm), acrylic and watercolor on paper mounted on wood, 2014
7. *Finale*, 22"x30" (55.88cm x 76.2cm), acrylic and watercolor on paper mounted on wood, 2014
8. *Instigation I*, 22"x30" (55.88cm x 76.2cm), acrylic and watercolor on paper mounted on wood, 2014
9. *Enigma*, 22"x30" (55.88cm x 76.2cm), acrylic and watercolor on paper mounted on wood, 2014
10. *Instigation II*, 24"x18" (60.96cm x 45.72cm), acrylic and watercolor on paper, 2014 (gallery wrap)
11. *Decision*, 43"x54" (109.22cm x 137.16cm), watercolor, ink, sumi-ink, and acrylic on paper mounted on wood, 2013
12. *It Will Be Fine*, 42"x44" (106.68cm x 111.76cm), watercolor, ink, sumi-ink, acrylic on paper mounted on wood, 2013
13. *Counting Petals*, 36"x48", watercolor, ink, sumi-ink, acrylic on paper (gallery wrap), 2013
14. *Rest*, 42"x53" (106.68cm x 134.62cm), watercolor, ink, sumi-ink, acrylic on paper mounted on wood, 2013
15. *Trajectory I*, 9.5" x 13.75" (24.13cm x 34.9cm), acrylic, sumi-ink, and watercolor on paper mounted on wood, 2014
16. *Trajectory II*, 9.5" x 13.75" (24.13cm x 34.9cm), acrylic, sumi-ink, and watercolor on paper mounted on wood, 2014
17. *Trajectory III*, 9.5" x 13.75" (24.13cm x 34.9cm), acrylic, sumi-ink, and watercolor on paper mounted on wood, 2014
18. *Kotodama Converse*, installation shot (front view), rice paper, calligraphy Chinese ink, mesh wire, fishing line, 2015
19. *Kotodama Converse*, installation shot (right side views), rice paper, calligraphy Chinese ink, mesh wire, fishing line, 2015
20. *Kotodama Converse*, installation shot (close up views), rice paper, calligraphy Chinese ink, mesh wire, fishing line, 2015